



J. Itten, "Revelation", 1967, © VG Bildkunst Bonn

Quark Matter 96
Jazz Evening

Heidelberg, Billy Blues im Ziegler, 21 May 1996, 8 pm

The Jazz Project "Body and Soul"

The "Body and Soul" project has been implemented by a group of young artists who have an equal affinity for the beginnings of jazz, the swing of the Thirties, 1940's bebop and the cool jazz of the Fifties and for Latin-American music. The programme comprises a colourful variety of arranged works from past decades, with pieces by Cole Porter, Duke Ellington, Thelonious Monk, George Gershwin, Miles Davis, and Antonio Carlos Jobim, among others, and newer works conceived and arranged by the group themselves.

Performers:

Holger Engel	Piano
Elke Wörndle	Vocals
Hans-Joachim Grieb	Bass
Lars Binder	Drums
Michael Steiner	Saxophone
Thomas Siffling	Trumpet

The members of the ensemble are students from the *Musikhochschule Heidelberg-Mannheim*.

Food and beverages may be purchased during the course of the evening.