



J. Itten, "Revelation", 1967, © VG Bildkunst Bonn

Quark Matter 96 CONCERT

Heidelberg, Alte Aula, 21 May 1996, 8 pm

PERFORMERS

Tobias Rempe	Violin
Haruko Imasawa	Viola
Annerose Mai	Cello
Thomas Lausmann	Piano
Bernhard Messmer	Oboe
Sherif El Razzaz	Clarinet
Axel Traub	Double bass

B. Messmer studied Oboe at the *Musikhochschule Heidelberg-Mannheim* and is currently working on his Ph.D. in Musicology. T. Lausmann studied Piano at the *Musikhochschulen Heidelberg-Mannheim* and *Stuttgart*. The other members of the ensemble are students from the *Musikhochschule Karlsruhe*.

PROGRAMME

Gustav Mahler
(1860-1911)

Klavierquartett a-moll (1876)

Quartet in A minor
for piano, violin, viola and cello

- Nicht zu schnell

Martin Messmer
(*1959)

Phase/Plasma 2 (1996)

for oboe, clarinet, violin, viola,
cello, double bass and piano

First Performance

PAUSE

Johannes Brahms
(1833-1897)

Klavierquartett Nr.1 g-moll, op. 25 (1859)

Quartet in G minor
for piano, violin, viola and cello

- Allegro
- Intermezzo: Allegro ma non troppo.
Trio: Animato, Tempo del Intermezzo.
Coda: Animato
- Andante con moto. Animato
- Rondo alla zingarese: Presto.
Meno presto. Molto presto

ALTE AULA

The *Domus Wilhelmiana* - the present Old University building - was built from 1712 to 1728 on the ruins of the college *Casimirianum*, founded by the Prince Elector Johann Casimir in 1591 and burnt down, like nearly all of Heidelberg, in 1693 by French troops. No longer used for lectures, it now primarily provides offices for the rector and prorectors. The *Alte Aula*, an ornately decorated auditorium on the first floor, was given its present decor in 1886 on the occasion of the 500th anniversary of the university. It is still a focal point of university life and frequently used for academic ceremonies and special lectures; its splendid acoustics and intimate atmosphere also make it a favourite venue for concert performances.

Its panelling evokes its celebrated past. The end wall offers a symbolic portrayal of the entry into the old walled city of the different disciplines, flanked by two bronze figures representing the spirit and reputation of learning. Portraits of Elector Ruprecht, the founder of the university, and Grand Duke Karl Friederich of Baden, its reformer, hang on either side of a bust of Friedrich I of Baden, under whose rule the 5th centenary was commemorated. The paintings on the ceiling represent the four traditional faculties: Theology, Law, Medicine and Philosophy. The names of rectors and great scholars adorn the ceiling and gallery.